

(212) 581-1857

(212) 581-1827 Fx

AboutArtistsAgency.com

1650 Broadway, Suite 1406

New York, N.Y. 10019

AboutArtists@gmail.com

RICHARD B. WATSON

AEA SAG-AFTRA

Height: 5'9"

Weight: 178

Hair: Brown

Eyes: Brown

FILM / TELEVISION

Mozart In The Jungle	Peter Tchaikovsky	Amazon/Picrow, Gael García Bernal, Dir.
Law & Order: Criminal Intent "Lady's Man"	Floor Manager	NBC, Ken Girotti, Dir.
P.S., I Love You	Gay Man	Warner Brothers, Richard LaGravenese, Dir.
Delocated	British Tony	Adult Swim Network, Scott Vincent, Dir.
Art=(Love) ²	Michael Barnes	Mumtaz Hussein, Dir.
Powerless (w/ Kelli Giddish)	Gus	Dinosaur Diorama, Thom Woodley, Dir.

NATIONAL TOUR

Cheers Live On Stage	Sumner Sloan	Troika/Stageworks, Matt Lenz, Dir.
----------------------	--------------	------------------------------------

NEW YORK THEATER (Partial List)

Venus Flytrap (w/ Xanthe Elbrick)	Professor Moldovan	Active Theatre, Marcia Milgrom Dodge, Dir.
The Devil's Disciple	Hawkins/Sergeant	Irish Rep, Tony Walton, Dir.
Serendib	Dudley	Ensemble Studio Theater, Carlos Armesto, Dir.
A Touch of The Poet (w/ Daniel J. Travanti)	Jamie Cregan	14th Street Theater, Alex Lippard, Dir.

REGIONAL THEATER (Partial List)

Sherlock Holmes & The West End Horror	Sherlock Holmes	Pioneer Theater, Marcia Milgrom Dodge, Dir.
The Little Mermaid	Grimsby	The Muny, Marcia Milgrom Dodge, Dir.
Damn Yankees	Mr. Applegate	Merry-Go-Round, David Lowenstein, Dir.
Nicholas Nickleby Parts 1 & 2	Squeers/Hawk/Wagstaff	Orlando Shakespeare, Niess-Helsing, Dirs.
Treasure Island, The Musical	Long John Silver	Arkansas Repertory, Brett Smock, Dir.
My Fair Lady (w/ Kate Baldwin)	Professor Henry Higgins	Sacramento, Marcia Milgrom Dodge, Dir.
Anything Goes	Eli Whitney	Maltz Jupiter, Marcia Milgrom Dodge, Dir.
A Chorus Line	Zach	Merry-Go-Round, Josh Walden, Dir.
1776	John Adams	Pennsylvania Shakespeare, Dennis Razze, Dir.
Race	Jack Lawson	Human Race Theater, Richard Hess, Dir.
Around the World in 80 Days	Detective Fix	Pittsburgh Public, Marcia Milgrom Dodge, Dir.
Who's Afraid of Virginia Woolf?	George	American Stage Theater, Todd Olson, Dir.
The Royale	Max	American Stage Theater, Lisa Powers, Dir.
Lady Windermere's Fan	Lord Windermere	Asolo Rep, Eb Thomas, Dir.
Moby Dick Rehearsed (w/ Peter Boyle)	Tashtego	Guild Hall, Tony Walton, Dir.

TRAINING

University of North Carolina at Greensboro – BFA in Acting

Academy For Classical Acting, Shakespeare Theater Company of Washington DC, GWU – MFA in Classical Acting

Acting	Ed Gero, Michael Kahn, Fran Dorn, Maria Aitken, Keith Baxter, Isabelle Anderson
Voice and Speech	Robert Palmer, Ellen O'Brien, Sandra Forman, Ralph Zito
Improvisation	Chris Oyen (5 yrs. Professional Improv Experience), Ben Benison, Chris Bayes Gary Izzo (Intensive Training in Long/Short Form, Character Immersion)
Combat	Henry Marshall, Terry King, Brad Waller

SKILLS

Voice: High Baritone ; Dialects: British (RP/ Cockney), Carolina, German, Yorkshire, Welsh, Irish, Scottish, Australian, New Hampshire
Combat/Stage: Hand-to-Hand, Rapier-Dagger, Sword, Quarterstaff ; Long-Distance Runner, Improv and Original Characters